

# The Grand National Quilt Show, *Connections* Grand Prize

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## Lighting the Past

Judy Leslie, Coquitlam, British Columbia, 2015

*Feature Panel: wholecloth cotton. Border: artists' hand-dyed linen. Heavily machine thread-painted and quilted; subtle text is designed to encourage viewers to examine this piece up close. 19" x 33"*

**Inspiration:** Personal photos taken on site in 2012

The Point Prim lighthouse represents my paternal family connections. In 1803 my forebears sailed with a group of Lord Selkirk's Scottish settlers to homestead on the Point Prim peninsula, Prince Edward Island.

Later on my great-grandfather, John Gillis, was keeper of the Point Prim lighthouse from 1897 until 1909. One hundred years after his death, my sister and I climbed worn steps up to the lantern room for the first time. As we viewed the surrounding area, we reflected on how our predecessors had so courageously journeyed to and settled on the red clay soils of this 'bonny' island.