

**The Grand National Quilt Show, *Connections*
Award of Merit for *Creative Hand-Dying***

sponsored by
Fabricland (Kitchener)

Iron in the Blood (Ghost Train)

Lois Wilby Hooper

Moore's Mills, New Brunswick, 2013

Rust-dyed and discharge-dyed cottons. Painted with acrylic paints, inks, and artist pencils, free-motion machine quilted and hand embroidered. 29" x 39.5"

Canada would never have existed without the railroads, and the lives that were lost in building and maintaining them. Both the use of Morse code and time zones were due to the railroad. Their legacy lives on today.

