



Graffiti, 2010
Jill Buckley (London, ON)

Medium: cotton, cotton batik, bamboo batting (41" x 41")

Techniques: painted whole cloth, Setacolor paint, Sharpie marker, machine quilted on domestic sewing machine

Created, usually under the cover of darkness by anonymous artists, only to be later white washed over, graffiti is likely the most controversial art form.

This design, titled "Graffiti", is made up almost entirely of lettering. Twelve sections or "pies", (every other one being mirror imaged), repeat the message that is read from the centre out. It asks the question, is it Art or Vandalism?

Whatever your opinion of Graffiti, there is always a movement afoot to get it "Off the Wall".